

00:38:58 Amrys Williams: Great use of primary sources to underline the themes of the commission and engage folks with history across the many moments when the declaration has surfaced as a touchstone! Thanks for sharing, Denise.

00:41:22 Liz Shapiro, she/her, CT Office of the Arts: Aye

00:41:24 Andy Horowitz: I abstain from approving the minutes

00:49:07 Amrys Williams: I still think it would be great to bring Caroline or someone from Made By Us to share some of their resources on engaging Gen Z with this group.

00:50:47 Amrys Williams: Here is a PDF of the AASLH program handbook.

00:52:48 Scott Wands - CT Humanities: AASLH Resource Page with all the resources they've been providing: <https://www.aaslh.org/programs/250th/>

00:52:52 Joseph Smith, Mohegan Tribe: Sorry, I have to exit in order to attend Tribal event. Thank you for the updates so far.

00:53:09 Scott Wands - CT Humanities: Online flipbook version of the new AASLH 250 Programming Handbook: https://heyzine.com/flip-book/7978d4ce33.html?fbclid=IwZXh0bgNhZW0CMTEAAR0yEo_g9Nv63Qg9MVZ-pbDrZDms9Pm199zqkcT8Nt-lyzauBVyjIAg4JJI_aem_iGij5WHg_5WKKJIslyBdUQ#page/1

00:53:38 Scott Wands - CT Humanities: 2024 AASLH Annual Report on the 250th: <https://s3.amazonaws.com/download.us.aaslh.org/2024Annual250Report.pdf>

01:02:51 Amrys Williams: Cyndi, can those documents (on CTH grants awarded on 250th) be shared with those of us who are not there in person?

01:03:52 Cyndi Tolosa: Amrys - Those were emailed out from Rachel's account (rgonzalez@ct250.org) on Monday - we can share out again if needed!

01:04:14 Amrys Williams: Ah, sorry, thanks.

01:04:19 Amrys Williams: See it.

01:11:32 Liz Shapiro, she/her, CT Office of the Arts: I'm so sorry. I swear I was on mute two seconds ago. Sigh.

01:16:16 Andy Horowitz: I endorse the idea of governance committee reviewing proposals, but I also think we should check with applicants to be sure that quarterly review is fast enough. We don't want the commission to be the speed bump.

- 01:17:44 Amrys Williams: We've been talking about offering a bit of guidance on historical accuracy and I think that maybe we should discuss that further. C&OE Subcommittee is discussing this.
- 01:22:26 Amrys Williams: Yes, this is what I was thinking: how comfortable are we with just an honor system?
- 01:31:20 Andy Horowitz: Just a small note that we probably want to avoid "gold star" program becoming the official title, as that has a specific military meaning.
- 01:31:30 Liz Shapiro, she/her, CT Office of the Arts: Reacted to "Just a small note th..." with 👍
- 01:31:46 Andy Horowitz: Sorry to report that "yellow star" is also already taken
- 01:35:52 Andy Horowitz: Perhaps we can also strongly encourage CT250 affiliates to share the CT250 calendar
- 01:36:02 Amrys Williams: Reacted to "Perhaps we can also ..." with 👍
- 01:40:50 Liz Shapiro, she/her, CT Office of the Arts: I think now, with the announcement of the Governor's taskforce on Equity, we can definitely use IDEA language.
- 01:52:05 Andy Horowitz: My main position is that the Commission should at least be clearly and regularly asserting the need for accuracy and legitimacy. (Rather than creating a process for reviewing each event, etc.)
- 01:58:16 Amrys Williams: That's very well said, Andy.
- 02:06:40 Andy Horowitz: For higher ed: a calendar of Zoom events (I'm thinking primarily lectures) for the upcoming semester, well in advance of the semester, distributed to historians and other professors in related disciplines, might be the simplest way to possibly reach students in the college classrooms
- 02:07:54 Amrys Williams: Replying to "For higher ed: a cal..."

Could H-Connecticut be a way to spread the word about these, an encouraging folks to subscribe and post to that, as an existing resource?

- 02:08:05 Andy Horowitz: Replying to "For higher ed: a cal..."

indeed

02:08:05 Amrys Williams: Replying to "For higher ed: a cal..."

I agree it's a very good idea.

02:09:36 Amrys Williams: Replying to "For higher ed: a cal..."

Does it make sense to have a point person at each college/university? ASCH could be a resource here too.

02:11:30 Liz Shapiro, she/her, CT Office of the Arts: It's only a VERY LITTLE bit of money to use for that

02:11:34 Andy Horowitz: Replying to "For higher ed: a cal..."

Absolutely ASCH should be involved. In terms of reaching professors, I think the most efficient approach is simply to ask department chairs or administrators to forward an email to the whole department. We don't need an intermediary point person.

02:12:08 Amrys Williams: Replying to "For higher ed: a cal..."

Good, good—I think just assembling that list is key to streamlining it.

02:12:24 Amrys Williams: Replying to "For higher ed: a cal..."

It's really about getting info sent to the lists that folks are already on.

02:12:33 Amrys Williams: Replying to "For higher ed: a cal..."

(As you say)

02:19:06 Amrys Williams: Yay for the return of Museum Makeover!!!